

Wild Pines Studio & Mary Elizabeth Thompson

Supply List for my 1 hr Daily Painting

King Vulture

Tue 10 Oct 2017

The following list shows what I used, but don't feel the need to run out and buy things you don't have. Almost any paper or canvas you normally use for acrylic painting will work; almost any brushes you already have should work. Craft paint should work, although coverage varies by color and brand.

White gesso will not substitute for the clear gesso, however, because it won't allow you to see your drawing. On the other hand, it's perfectly acceptable to transfer the drawing on top of the white gesso, or not to use any gesso at all and just paint directly onto the paper or canvas (although results vary depending on substrate absorbency; extra layers may be needed).

- 6" x 8" 300 lb Fabriano Artistico Hot Press Watercolor Paper
- Golden Glazing Liquid (slows drying time & helps flow)
- Simply Simmons brushes (mostly filberts and angles)
- Tracing Paper
- Transfer Paper
- Graphite Pencil (for tracing traceable onto tracing paper)
- Ball Point Pen (for transferring image from tracing paper onto substrate)
- Matte Medium (applied after transferring tracing, to seal it)
- Hairdryer (optional)

- Golden Fluid Acrylics: (in no particular order)
 - Titanium White
 - Zinc White
 - Titan Buff
 - Cad Yellow Medium
 - Cad Red Light
 - Prussian Blue
 - Ultramarine Blue
 - Bone Black



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<http://maryelizabeththompson.net/wild-pines-studio.html>



