

Wild Pines Studio & Mary Elizabeth Thompson

## Supply List for my Daily Painting Art Experiment

### **Spilled Basket**

Sat 28 Oct 2017

The following list shows what I used, but don't feel the need to run out and buy things you don't have. Almost any paper or canvas you normally use for acrylic painting will work; almost any brushes you already have should work. Craft paint should work, although coverage varies by color and brand.

- 6" x 8" 300 lb Fabriano Artistico Hot Press Watercolor Paper
- Golden Glazing Liquid (slows drying time & helps flow)
- Simply Simmons brushes (mostly filberts and angles)
- The Art Sherpa detail brushes
- Tracing Paper
- Transfer Paper
- Graphite Pencil (for tracing traceable onto tracing paper)
- Ball Point Pen (for transferring image from tracing paper onto watercolor paper)
- Matte Medium (to seal the tracing on the watercolor paper)
- Hairdryer (optional)
  
- Underpainting:
  - Golden Fluid Ultramarine Blue
  - Golden Fluid Titan Buff
  - Golden Fluid Yellow Oxide
  - Golden Fluid Cad Yellow Medium Hue
  - Liquitex Heavy Body Cad Red Light (thinned)
  - Golden Fluid Iridescent Stainless Steel (coarse)
  
- Upper Layers
  - Golden Open Burnt Umber
  - Golden Fluid Ultramarine Blue
  - Golden Open Cad Red Light
  - Golden Open Cad Yellow Medium
  - Golden Open Titan Buff
  - Golden Open Yellow Ochre



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