

Wild Pines Studio & Mary Elizabeth Thompson

Supply List for Violin

Fri 19 Jan 2018

The following list shows what I used, but don't feel the need to run out and buy things you don't have. Almost any paper or canvas you normally use for acrylic painting will work; almost any brushes you already have should work. Craft paint should work, although coverage varies by color and brand.

- 6" x 8" 300 lb Fabriano Artistico Hot Press Watercolor Paper
- Tracing Paper
- Graphite Pencil (for tracing traceable onto tracing paper)
- Transfer Paper (in black and white)
- Ball Point Pen (for transferring image from tracing paper onto watercolor paper)
- Golden Open Acrylics
- A variety of brushes, including
 - Simply Simmons
 - Silver Brush Black Pearl
- Hairdryer (optional)

Golden Open Medium

Golden Open Thinner

- Colors Used (Pigment Number)
 - Ultramarine Blue (PB 29)
 - Cerulean Blue (PB 36:1)
 - Yellow Ochre/Raw Sienna (PY 43)
 - Raw Sienna (PBr 7)
 - Burnt Umber (PBr 7)
 - Titanium Buff (PW 6:1)
 - Zinc White (PW 4)
 - Titanium White (PW 6)
 - Bone Black (PBk 19)



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